

SHE LOVES ME NOT

As recorded by Papa Roach

(From the 2002 Album LOVEHATETRAGEDY)

Transcribed by Daniel West

Words and
Arranged

A Intro Verse

♩ = 120

1



Gtrs I, II

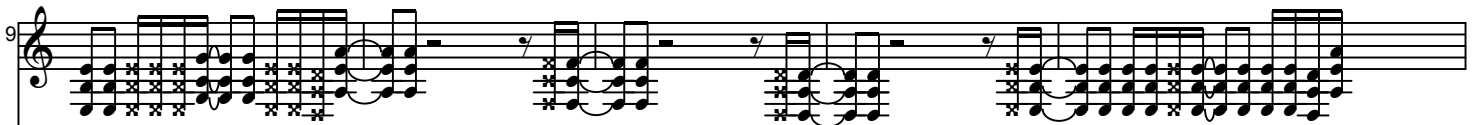
T	A	B

5



T	A	B

9



T	A	B

B Pre-Chorus

14



T	A	B

C Chorus

18



T	A	B

22

T
A
B

24

T
A
B

D Bridge

26

T
A
B

E Verse

28

T
A
B

32

T
A
B

36

T
A
B

F Pre-Chorus

G Chorus

[illegible]

48

H Middle Section

58

T
A
B

I Verse

[illegible]

65

T

A 7 x 3 (3) 3 x 0 (0) 0 x 2 2 2 x x x 5 5 5 x x x 7

B 7 x 3 (3) 3 x 0 (0) 0 x 2 2 2 x x x 5 5 5 x x x 7

69

The musical score shows four measures of music in bass clef. Measure 69 has a whole rest. Measure 70 contains two chords: a triad of G2, B2, D3 tied across the barline, and a dyad of E2, G2. Measure 71 contains two chords: a triad of G2, B2, D3 tied across the barline, and a dyad of E2, G2. Measure 72 contains a complex chordal texture with multiple notes and ties.

T
A
B

7	x	3	(3)	3	x	0	(0)	0	x	2	(2)	2	2	2	2	x	2	2	2	2	0	7
7	x	3	(3)	3	x	0	(0)	0	x	2	(2)	2	2	2	2	x	2	2	2	2	0	7
7	x	3	(3)	3	x	0	(0)	0	x	2	(2)	2	2	2	2	x	2	2	2	2	0	7

J Pre-Chorus

K Chorus

77

T
A
B

81

T
A
B

L Out-Chorus

85

T

A

B

Gtr III

T

A

B

9 12

7 10

89

T

A 10 10 10 10

B 10 10 10 10

T

A 12 14 12

B 10 12 10

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major and 4/4 time, featuring a complex arrangement of chords and arpeggios. The piano part is in the key of D major and 4/4 time, featuring a simple melody. The score is divided into two systems. The first system contains the first two measures of the guitar and piano parts. The second system contains the next two measures. The guitar part is written in a complex, multi-measure rest notation, while the piano part is written in a simple melody. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Guitar Part:

The guitar part is written in a complex, multi-measure rest notation. The first system contains the first two measures of the guitar part. The second system contains the next two measures. The guitar part is written in a complex, multi-measure rest notation, while the piano part is written in a simple melody.

Piano Part:

The piano part is written in a simple melody. The first system contains the first two measures of the piano part. The second system contains the next two measures. The piano part is written in a simple melody, while the guitar part is written in a complex, multi-measure rest notation.

[illegible]

1

Guitar

Bass

Tablature

T

A

B

T

A

B